



aisaa

**10<sup>th</sup> ALL INDIA  
STONE  
ARCHITECTURAL  
AWARDS 2020**

Organised by



**Centre for Development of Stones**





Exterior Facings-  
The Taper House, Delhi



Interior Designs - Parees, Pune



Landscaping - The Granite  
'Flowing Wall', Pune



Green Architecture -  
Farmer's Abode, Maharashtra



## 10<sup>th</sup> All India Stone Architectural Awards 2020

It is a biennial competition held in Jaipur and is awarded to outstanding projects; the concepts and technical procedures of which correspond to an idea of "Creativity and Excellence" in the use of natural stones from India.

### AWARDS PROGRAM GOALS

- ▶ To honour excellence and innovations in usage of Indian dimensional stones in buildings & landscapes.
- ▶ To provide an opportunity to architects to demonstrate their exemplary works to fellow professionals and the public at large.
- ▶ To celebrate recent achievements of architects and firms in the field of stones.
- ▶ To encourage public interest in stone architecture.
- ▶ To encourage stone industry to make a meaningful contribution in creating innovations in stone products and applications.
- ▶ To encourage usage of stones as green building material

### AWARD CATEGORIES

Winners shall be selected in four categories, which are listed as under :

- Exterior Facings
- Interior Designs
- Landscaping
- Green Architecture

### THE AWARD

The Award includes :

- Trophy
- Citation; and
- Cash award of Rs.100,000/- (Rupees One Lac only) in each category.

Should the award be given to two or more persons, the cash award will be divided equally between the winners.

### ABOUT THE PREVIOUS AWARDS

Nine editions have been held so far and the 10th edition will be held as per details given herein below :

### ELIGIBILITY CRITERIA

Entries eligible for consideration for AISAA-2020 must necessarily adhere to the following requirements :

- ▶ Residential, commercial or public
- ▶ Renovation, restoration, addition or new
- ▶ A completed project component can be submitted for Award consideration, even if the entire project has not been completed.
- ▶ The project component (or work) submitted for consideration for AISAA shall be completed at the time of submission, subject to the condition that the referred component (or work) has not been completed ten years prior to the submission of the project.
- ▶ Usage of stones originating from India would only be considered for evaluation. Imported stones and their usage shall be ignored for purpose of consideration under AISAA.
- ▶ Entries of Indian or overseas architects using Indian stones in their project in India or abroad are eligible for consideration.
- ▶ Indian architect must be registered with the Council of Architecture and a copy of valid registration certificate should be enclosed with the entry form.
- ▶ Foreign architects should also enclose copy of his/her qualification and a valid certificate of a competent authority for his Registration as an architect.
- ▶ Entries on behalf of a deceased architect can be submitted by his firm and/or his legal heirs and successors.

## AWARD PRESENTATION

- The award presentation ceremony shall be held during **11th India Stonemart 2022** (International Stone Industry Exhibition) scheduled during 17-20 February, 2022 at Jaipur, India.
- The winners will be notified and will be invited personally to come and collect their awards at the official prize-giving ceremony. In case of posthumous awardees, their legal heirs / successors would be invited.
- The winners will have to visit Jaipur and collect the awards at their own expenses.

## ENTRY PROCESS

1. There is no entry fee. One can send more than one entry too. Separate entry form shall be submitted for each project.
2. One entry shall be eligible for one award only, entry selected as winner in any category shall not be considered for future AISAA.
3. All entries should be filled completely and accompanied by details as required, and the declaration form should be duly signed, failing which the applications are likely to be rejected.
4. Entry forms can be downloaded free of cost from the CDOS website at **www.cdos-india.com**. Alternatively, entry forms can be obtained via email by sending a request at **ppokharna@cdos-india.com**, **info@cdos-india.com**.
5. Extra sheets of papers may be annexed to the entry form wherever needed.
6. Entries found non-conforming to local/state/national level Acts, Rules & Bye-laws shall not be considered for evaluation.
7. CDOS reserves the right to reject any entry/application, without assigning any reason whatsoever.

Filled up application forms with all details, photos and CDs, as required, should be sent via registered post or reputed courier agency to CDOS at the address as mentioned below, so as to reach not later than November 15, 2021 :

### Chief Executive Officer

### Centre for Development of Stones (CDOS)

SP-8, Phase-IV, Sitapura Industrial Area, Sitapura, Jaipur - 302022, Rajasthan

E-mail : [aisaaawardcdos@gmail.com](mailto:aisaaawardcdos@gmail.com), [info@cdos-india.com](mailto:info@cdos-india.com)

Website : [www.cdos-india.com](http://www.cdos-india.com)



Display of AISAA-2018 winning projects at Jaipur Architecture Festival 2019

## JUDGEMENT CRITERIA

- Eligible entries will be adjudged by a Jury comprising of eminent personalities in the Architectural field.
- The criteria shall aim to include any or all of the following with respect to usage of natural stones, viz. marble, sandstone, granite, slate, quartzite, Kota Stone (Flaggy Limestone) and other stones extracted from nature :
  - Creativity and excellence in usage
  - Contribution of the project in architectural excellence usage
  - Theory and Design Principles
  - Usage of newly discovered stone varieties
  - New Stone Products
  - Project constraints and solutions achieved
  - Context and Site
  - Value addition
  - Environment friendly and energy efficient.

## Explanatory Notes

- While creative and totally new usage of stones shall be encouraged, application of Indian stone traditions in modern context shall also be encouraged. Projects shall hence be judged both in terms of new concepts as well as in propagation of traditional applications of stones.
- The scale of the creativity may range from raw stones to composite materials, which can be a small design feature or big design application.
- Jury can remove any entry from evaluation, for any reason whatsoever.
- Jury can change the category of entry from that indicated by participant, if they feel so.
- Decision of jury with reference to eligibility or any matters related to AISAA shall be final.

## Jury AISAA-2018 :



L-R : Ar. Mukul Goyal, Jaipur,  
Ar. Vinod Gupta, New Delhi, Ar. Vijay Garg,  
Acting President-COA, New Delhi,  
Ar. Varsha Gavandi, Pune

## Winners of AISAA 2018

- Exterior Facings** : Ar. Anu Sharma  
**Interior Designs** : Ar. Prasanna Morey  
**Landscaping** : Ar. Jayant Dharap  
**Green Architecture** : Ar. Saurabh Pradeep



**Award presentation to winners of All India Stone Architectural Awards 2018  
by Shri Ashok Gehlot, Hon'ble Chief Minister, Rajasthan**



**Winner Exterior Facings - Ar. Anu Sharma**



**Winner Interior Designs - Ar. Prasanna Morey**



**Winner Landscaping - Ar. Jayant Dharap**



**Winner Green Architecture - Ar. Saurabh Pradeep Malpani**



## **ABOUT CDOS**

Centre for Development of Stones (CDOS) is the apex stone industry organisation in India, set up by the Government of Rajasthan and Rajasthan State Industrial Development & Investment Corporation Ltd (RIICO) with assistance from United Nations Industrial Development Organisation (UNIDO) and Government of India. Its objectives are aimed at developing, promoting and supporting the stone industry of India. The CDOS complex is situated at Jaipur with a state-of-the-art Stone Testing Laboratory, Stone Museum, Stone Park and a Trade Promotion Centre.

For more details, please contact

**Centre for Development of Stones (CDOS)**

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Tel : +91-94142 51346 • E-mail : ppokharna@cdos-india.com, info@cdos-india.com

**[www.cdos-india.com](http://www.cdos-india.com)**