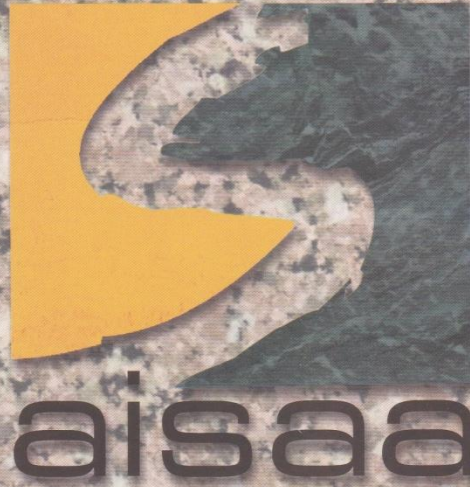


# ENTRY FORM



**10<sup>th</sup> ALL INDIA  
STONE  
ARCHITECTURAL  
AWARDS 2020**

Organised by

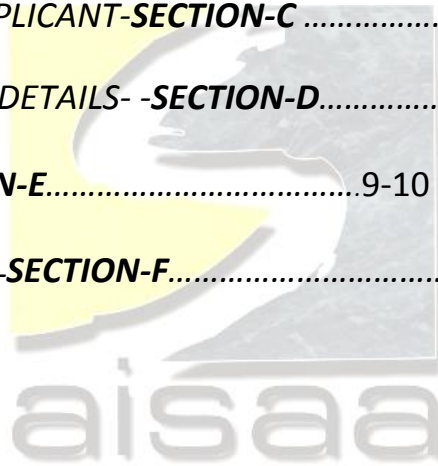


Centre for Development of Stones



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### SECTION A - IMPORTANT DETAILS AND RULES

All India Stone Architectural Award (**AISAA**) is organised by Centre for Development of Stones (CDOS), Jaipur, India to recognise and honour usage of natural dimensional stones in India. It is a biennial competition held in Jaipur and is awarded to outstanding projects; the concept and technical procedures of which correspond to an idea of "Creativity and Excellence" in the use of natural stones from India.

#### IMPORTANT

*Entries shall be considered for AISAA with respect to creativity and excellence in usage of Indian natural stones only.*

- 1) Winners shall be selected in four categories which are listed as under:
  - Exterior Facings
  - Interior Designs
  - Landscaping
  - Green Architecture
- 2) The Award shall include a shield, citation and cash award of Rs.100,000/- (Rupees One Lac only) in each category.
- 3) The project may be submitted for consideration under any or all of the above award categories.
- 4) The word 'stones' wherever mentioned in this document would include natural dimensional stones whose major varieties include marble, granite, sandstone, slate and dimensional limestone. Other varieties of dimensional stones which would be considered include alabaster (massive gypsum), soapstone (massive talc), serpentine and various building products fashioned from stones and rocks extracted from nature. Stone Agglomerates and Ceramic Products are specifically excluded from the scope of **AISAA**.
- 5) All entries should be related to usage of Indian natural stones only in buildings, landscapes or its components.
- 6) **ELIGIBILITY CRITERIA-**

**Entries for consideration must necessarily adhere to the following requirements:**

- Residential, commercial or public.
- Renovation, restoration, addition or new.
- A completed project component can be submitted for Award consideration, even if the entire project has not been completed.
- The project component (or work) submitted for consideration for AISAA should be completed at the time of submission, subject to the condition that the referred component (or work) has not been completed ten years prior to the submission of the entry.
- Usage of stones originating from India would only be considered for evaluation. Imported stones and their usage shall be ignored for purpose of consideration under AISAA.

## ALL INDIA STONE ARCHITECTURAL AWARDS 2020

- Entries of Indian and overseas architects using Indian Stones in their project in India or abroad are eligible for consideration.
- Indian architect must be registered with the Council of Architecture and a copy of valid registration certificate should be enclosed with the entry form.
- Foreign architects should enclose copy of his/her qualification and a valid certificate of competent authority for his Registration as an architect.
- Entries on behalf of a deceased architect can be submitted by his firm and/or his legal heirs and successors.

### 7) JUDGEMENT CRITERIA

Eligible entries will be adjudged by a Jury comprising of eminent personalities in the Architectural field.

The criteria shall aim to include any or all of the following with respect to usage of natural stones:

- Creativity and excellence in usage
- Contribution of the project in architectural excellence in usage
- Theory and Design Principles
- Usage of newly discovered stone varieties
- New Stone Products
- Project constraints and solutions achieved
- Context and Site
- Value addition
- Environment friendly and energy efficient.

### Explanatory Notes:

- While creative and totally new usage of stones shall be encouraged, application of Indian stone traditions in modern context shall also be encouraged. Projects shall hence be judged both in terms of new concepts as well as in propagation of traditional applications of stones.
- The scale of the creativity may range from raw stones to composite materials, which can be a small design feature or big design application.
- Jury can remove any entry from evaluation, for any reason whatsoever.
- Jury can change the category of entry from that indicated by participant, if they feel so.
- Decision of jury with reference to eligibility or any matters related to AISAA shall be final.

### 8) PRIZE DISTRIBUTION –The prize distribution ceremony shall be held during 11<sup>th</sup> India Stonemart, (International Stone Industry Exhibition) scheduled during 17-20 February, 2022 at Jaipur, India.

- a. The winners will be notified and will be invited to come and collect their awards at the official prize-giving ceremony. In case of posthumous awardees, their legal heirs/successors would be invited.
- b. The winners will have to visit Jaipur and collect the award at their own expenses.

- 9) Entries Found non-conforming to local /state/national level Acts, Rules & Bye-laws shall not be considered for evaluation.
- 10) There is no entry fee. One may send more than one entry too. Separate entry form shall be submitted for each project. If a participant wishes to apply in more than one category for a single project, entry details (section-D&E) should be submitted separately for each category.
- 11) One entry shall be eligible for one award only. Any entry selected as winner in any category shall not be considered for future A/SAA.
- 12) **In case of joint winners in a particular category, the prize money will be equally divided amongst the winners.**
- 13) All entries should be filled completely and accompanied by details as required and the declaration form should be duly signed, failing which the entries are likely to be rejected. Extra sheets of papers may be annexed to the entry form wherever needed.
- 14) CDOS reserves the right to reject any application without assigning any reason whatsoever.
- 15) **EXTENDED LAST DATE FOR SUBMISSION - Filled up application forms with all details, photos and CD/DVD as required, should be sent via registered post or reputed courier agency to CDOS at the address mentioned below so as to reach not later than November 15, 2021**

**Signature & seal of applicant/ Authorized Signatory**

### SECTION B - DOCUMENTATION TO BE ENCLOSED

#### A) PROJECT DRAWINGS TO BE ENCLOSED WITH THE APPLICATION AS UNDER:

- Size A-3 without mount sheet.
- Number of Drawings – Maximum 10. (For each entry)
- **Digital copies (300 dpi or above) necessarily be given in a CD/DVD.**
- **The name of the architect and/or his/her firm shall not be put on the front of the drawings.**
- **Name of the architect/firm shall be mentioned on the back of all drawings.**
- **If name is mentioned on the top of the drawing, the applicant may place a sticker over it before submission.**
- **The drawings MUST be numbered while attaching.**
- Scale should appear on all drawings and north arrows should appear on all plans.
- The drawings, while highlighting the architectural aspects of the entry may strive to highlight issues related to stones and stone specific usage in the entry, specifically with respect to sections of stone cladding and details of stone related architectural elements, if applicable.

No. of Drawings attached as per conditions above (max.10)	: _____
Digital copies of above drawings given in a CD/DVD	: Mandatory

#### B) PROJECT PHOTOGRAPHS TO BE ENCLOSED WITH THE APPLICATION AS UNDER:

- Size – A-4 without mount sheet.
- Number of photographs - Maximum 10. (For each entry)
- **Digital copies (300 dpi or above) necessarily be given in a CD/DVD.**
- Actual photographs (preferably coloured) of the project shall be given. Computer generated/modified photographs shall not be considered.
- **The name of the architect and/or his/her firm shall not be put on the front of the photographs.**
- **Name of the architect/firm shall be mentioned on the back of all photographs.**
- **If name is mentioned on the top of the photographs, the applicant may place a sticker over it before submission.**
- Each photograph shall record the project's context and details of the building's fabric, so as to highlight the suitability of stones and their usage for consideration in a particular award category.

No. of photographs attached as per conditions above (max. 10)	: _____
Digital copies of above photographs given in a CD/DVD	: Mandatory

#### C) A SELF ATTESTED COPY OF VALID REGISTRATION CERTIFICATE OF COUNCIL OF ARCHITECTURE (COA) IN CASE OF INDIAN ARCHITECTS & COPY OF QUALIFICATION CERTIFICATE AND A VALID CERTIFICATE OF COMPETANT AUTHORITY FOR REGISTRATION AS AN ARCHITECT IN CASE OF FOREIGN ARCHITECTS BE ENCLOSED.

#### D) PRESENTATION :

A presentation in Microsoft Office Power Point should be submitted with the application, which would be used by the organizers for briefing the Jury.

### E) DULY FILLED ENTRY DETAILS (SECTION D & E)

The Name of the Architect and/or his/her firm must not be put on any sheet of entry Details.

### SECTION C - DECLARATION BY THE APPLICANT:

- 1 I do solemnly declare that all the information submitted by me is correct and true; and that I have carefully read the 'Important Details and Rules' of AISAA 2020 at the beginning of the document. By signing this declaration, I agree to abide by all of them.
- 2 I certify that I hold the rights to all photographs, drawings and details provided by me along with this form.
- 3 (a) I am registered with Council of Architecture and a self attested copy of certificate of Registration is enclosed herewith.  
  
(b) I am a qualified architect & registered with competent authority as architect and self attested copy of relevant certificates/documents are enclosed.
- 4 I certify that the project under consideration conforms to all relevant and applicable local /state/national level Acts, Rules & Bye-laws. I understand that in case of non-conformance to such laws, my entry shall not be considered for evaluation, and further that the award is likely to be withdrawn if such a violation is determined, or comes to the notice of CDOS at a later date.
- 5 CDOS shall have the right to use the material submitted for the Award for the purposes of exhibition, publicity and/or publication, as it may deem fit.
- 6 I shall provide additional information, photographs and drawings in sizes specified by the Jury / Award committee, if so required, whenever so requested, for examination and subsequent Exhibition.
- 7 I shall arrange for the jury or its nominee to inspect the Project, if the jury so decides.
- 8 I do hereby agree to abide by the decision of the Jury appointed for the purpose of selecting the AWARD winning projects. I also agree that the decision of the Jury shall be final and binding on me / my firm / my associates without any reservation whatsoever.
- 9 I understand that CDOS holds the right to cancel, postpone or reschedule the awards without assigning any reasons whatsoever.

**Signature & seal of applicant/ Authorized Signatory**

### SECTION-D -ARCHITECT DETAILS (Applicant)

<p>Name of Architect(s) to be considered for Award.</p> <p>Note: If more than one architect is involved, please specify their role (use separate sheet if needed).</p>			
Name of Firm/Organisation			
INDIAN ARCHITECT COA No: *			
OVERSEAS ARCHITECT Registration No: * (Certificate issued by Competent Authority to work as Practicing Architect)*			
Address			
Telephone		Mobile	
Fax		E mail	
Website			

\*Mandatory and a copy of Certificate (self attested) should be enclosed.

### PROJECT TITLE

Project Title/Name	
Location of the Project (Full Address)	
Client/ Owner (Name with full address)	



Project team i) Associated architect(s)	
Contractor	
Proof of proprietorship of project	

Date  
Place

Signature & seal of applicant/ Authorized Signatory

FILLED UP APPLICATION FORMS WITH ALL DETAILS, PHOTOS AND CD/DVD AS REQUIRED, SHOULD BE SENT VIA REGISTERED POST OR REPUTED COURIER AGENCY TO CDOS AT THE ADDRESS MENTIONED BELOW SO AS TO REACH NOT LATER THAN NOVEMBER 15, 2021

**Centre for Development of Stones (CDOS)**  
SP-8, Phase-IV, Sitapura Industrial Area, Sitapura,  
Jaipur – 302022, INDIA

Website: [www.cdos-india.com](http://www.cdos-india.com) Email: [aisaaawardcdos@gmail.com](mailto:aisaaawardcdos@gmail.com), [info@cdos-india.com](mailto:info@cdos-india.com)

### ENTRY DETAILS

(ANNEX SEPARATE SHEETS WHEREVER NEEDED)

#### SECTION E - PROJECT DETAILS

##### 1) PROJECT CATEGORY [Please tick the relevant]

Please tick (✓) the relevant category under which you wish this application is to be considered: (If a **Applicant**/participant wishes to apply in more than one category for a single project, entry details (section-D&E) should be submitted separately for each category.)

Exterior Facings	Yes/No
Interior Designs	Yes/No
Landscaping	Yes/No
Green Architecture	Yes/No

Status of Project, please tick (✓) the relevant:

New Construction	Yes/No
Addition to Existing Construction	Yes/No
Renovation or Restoration	Yes/No

##### 2) DESCRIPTION OF THE PROJECT

HISTORY OF THE PROJECT	
Date of commencement of construction	
Date of completion of project	
AREA OF THE PROJECT	
Landscaped Area	
Living Area / Circulation Area	
Site Dimension Plot Ratio / Built – up Area	

<b>PROJECT SERVICES</b>	
Site Utilities and building services [describe]	
<b>PROJECT ECONOMICS</b>	
Estimated Costs at Design Stage	Estimated Cost Rs. _____ lac estimated in _____
Actual net cost of Construction of the Project in Rs. Lac	Actual Cost of construction (excluding cost of land) Rs. _____ lac
<b>MISCELLANEOUS</b>	
Other Remarks [if any]	

### 3) CONSTRUCTION MATERIALS (List the Major Ones)

Infill and Foundations	
Walls	
Facades	
Floors	
Ceilings	
Interior Elements	
Landscaping	

### SECTION F - NATURAL STONE DETAILS

#### 1) DETAILS OF USAGE OF NATURAL STONES IN EXTERIORS, INTERIORS, LANDSCAPING, ETC.

S.No.	Stone Name	Application	Type of Finish or Polish	Design criteria for usage



**2) DESIGN PHILOSOPHY FOR USAGE OF STONES**


(List in short the reasons for using stones and/or the traditional or modern influences)

**3) CREATIVITY IN USAGE OF STONES**

(List the creative stone products and/or applications used in the project. Also list why they have been considered creative)

**4) EXCELLENCE IN USAGE OF STONES**

(List the key quality benchmarks adopted and achieved in the project with reference to maintaining consistent high standards in usage of stones)

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**5) CONSTRAINTS IN USAGE OF STONES AND SOLUTIONS ACHIEVED**

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### 6) ENVIRONMENTAL SUSTAINABILITY OF PROJECT

(DETAILS AS UNDER MAY NECESSARILY BE PROVIDED IF APPLIED UNDER GREEN ARCHITECTURE CATEGORY)

<p><b>EXTERNAL ENVIRONMENT</b></p> <p>Description of the project locale with respect to the external environment</p>	
<p><b>ENVIRONMENTAL SIGNIFICANCE OF PROJECT</b></p> <p>In what way does the project balance its purpose with the external environment and how does it maintain harmony with the external environment</p>	
<p><b>USAGE OF STONES TO ENHANCE THE ENVIRONMENTAL SUSTAINABILITY OF THE PROJECT</b></p> <p>Description of the contribution of stones and stone products in enhancing the green characteristics of a project</p>	
<p><b>HAS ANY ENERGY AUDIT BEEN DONE FOR THE BUILDING</b></p>	<b>Yes/No</b>
<p><b>IF YES, DETAILS THEREBY OF THE RESULTS OF THE ENERGY AUDIT</b></p> <p>Details of the star ratings under Energy Certification programs being run by agencies like Griha, Leed and the Bureau of Energy Efficiency (<b>with specific reference to stones</b>)</p>	